EXPRESSION IN ARCHITECTURE, 48-341, Fall 2015   Prof. Gutschow, **Seminar #1**

(9/3/15)

INTRODUCTION: EXPRESSION IN ARCHITECTURE (rev.2)

Required Readings:
*   Ackerman, J. "Expression"; Onians, "Ornament," and "Collins, "Theory" all
     in Encyclopedia Britannica
     "Expression in architecture is the communication of quality and
     meaning. The functions and the techniques of building are interpreted
     and transformed by expression into art, as sounds are made into music
     and words into literature."

Assigned:
     Mitias, M.H. "Expression in Architecture," in Philosophy & Architecture
          (1994) pp.87-107

     Tilghman, B.R. "Architecture, Expression, and the Understanding of
          Culture," in Philosophy and Architecture, ed. M. Mitias (1994) pp.51-66

Other:
     Mitias, M.H. "Preface," & "Is Architecture an Art of Representation?," in
          Architecture & Civilization ed. Mitias (1999) pp.viii-x, 59-80.

     Morawski, "Expression," Journal of Aesthetic Education 8:2 (1974): 37-56

     Goodman, N. "How Buildings Mean," Critical Inquiry 11:4 (1985): 642-653

     Langer, S. "Expressiveness," in Problems of Art (1957) pp.13-26; longer
          version as Ch.20 in Feeling & Form (1953) pp.369-391.

     Scruton, R. "Expression and Architecture," The Aesthetics of Architecture
          (1979) pp.179-205

     Johnson, P.A. "Architecture Expression," in The Theory of Architecture:
          Concepts, Themes, and Practices (1994) pp.395-433
          A. Esthetics in Architecture
               - Esthetics; Beauty; Style; Character; Composition
          B. Conventions of Communication
               - Rule of arch'l **conventions**; Violent **language** of arch.; Can arch.
               mean anything?; **Metaphor** as necessary & difficult; **Signature**:
               Vanity, Necessity, or Insane Pedantry

     Gelernter, M. Sources of Architectural Form (2002) pp.1-18
          5 Theories of where architectural form comes from:
               - Arch'l form shaped by intended **function**
               - Arch'l form generated within the **creative imagination**
               - Arch'l form shaped by prevailing **spirit of the age**
               - Arch'l form shaped by prevailing **social & economic conditions**
               - Arch'l form derives from timeless **principles of form**